

# WHITNEY TROWER

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## EXPERIENCE

Sample work: whitneytrower.com/reels

### Dailies Colorist

*Blindspot* (Seasons 3/4/5), Narrative Television Series (5) Episodes

Ingest Arri Alexa camera masters and sync picture to audio. Work with DP to achieve desired look from each day's shoot. Convert and retime offspeed and secondary camera media as needed. Render to Avid MXFs and deliverables.

PictureShop - Brooklyn, NY  
08/17 - Present

### Editor

*Motian In Motion*, Documentary (Premiere)

Explores the journey of jazz drummer, Paul Motian, using archival interviews and vérité from New York City jazz clubs.

Aquapio Films, Director, Michael Kelly - New York, NY  
02/17- 06/17

### Dailies Colorist

*Shades of Blue* (Season 2), Narrative Television Series (13) Episodes

Sim Digital - Brooklyn, NY  
06/16 - 12/16

### Editor

*Making of the Soundtrack, Extra Innings*, Documentary Shorts (Avid)

Jo Films, Director, Sarah Knight - New York, NY  
04/16- 08/16

### Editor, Sound Designer

*What's Love Got To Do With It*, Documentary (Premiere)

Examines the origins of how we learn love as children and play out those patterns in our present lives. Told through street interviews and sit-downs with psychologists and spiritual teachers.

Infinity Multimedia, Director, Sofia Wellman, Atlanta/New York  
08/15- 04/16

### Editor, Co-Producer, Visual Effects

*The 12 Lives of Sissy Carlyle*, Narrative Feature (Final Cut Pro/AfterEffects)

*Sissy Carlyle* is a shy and spunky young woman who creates imaginary lives in secret journals until one day a charming new friend tempts Sissy to leave her fantasies and discover what her real life might become. Created proxy and new master media for offline and online workflows. Designed and animated 3D and 2D visual effects in AfterEffects and Photoshop.

Director/Producer, Fran Burst-Terranella - Atlanta/New York  
06/13- 08/15

### Dailies Technician

*Forever* (Season 1), Narrative Television Series (22) Episodes

Sim Digital - Brooklyn, NY  
08/14 - 04/15

### Editor, Colorist

*Ella at the Library*, Narrative Short (Avid/Resolve)

Producer, Sam Garland - New York, NY  
06/14 - 01/15

### Editor, Visual Effects

*Death as Life*, Documentary (Final Cut Pro/AfterEffects)

Infinity Multimedia, Director, Sofia Wellman - Atlanta, GA  
09/11- 06/13

### Post Operations Technician/Account Manager

Video Content Solutions, Inc. - Atlanta, GA  
06/10 - 11/12

Clients: TNT, TBS, Cartoon Network, CNN, TruTV  
The Weather Channel

- Transcoded media for television broadcast and web streaming
- Authored DVD and Blu-ray content for network press kits
- Ingested and duplicated tape-based media
- Managed and coordinated accounts for projects across network departments (domestic and international)
- Coordinated and communicated with clients regarding project objectives and deadlines

## SKILLS SUMMARY

Editing: Avid and Adobe Premiere  
Compositing/Color: After Effects, Davinci Resolve, Colorfront EXD  
Design: Photoshop and Illustrator

## ORGANIZATIONS

**New York Women in Film and Television (NYWIFT)**  
Active Member

## EDUCATION AND HONORS

### Bachelor's Degree in Fine Arts (B.F.A)

The Art Institute, 12/09

### Official Selection

Atlanta Film Festival, *The 12 Lives of Sissy Carlyle*  
Rome International Festival, *The 12 Lives of Sissy Carlyle*  
American Filmmatic Awards, *The 12 Lives of Sissy Carlyle*  
Long Island International Film Expo, *Ella at the Library*  
Golden Door Film Festival, *Ella at the Library*  
Lighthouse International Film Festival, *Ella at the Library*  
SOHO International Film Festival, *Ella at the Library*