

WHITNEY TROWER

Brooklyn, New York 11222
Email: trower.whitney@gmail.com
Phone: 678-557-5051

EXPERIENCE

Sample work: whitneytrower.com/reels

Dailies Colorist

Blindspot (Seasons 3/4/5), Narrative Television Series (5) Episodes

Ingest Arri Alexa camera masters and sync picture to audio. Work with DP to achieve desired look from each day's shoot. Convert and retime offspeed and secondary camera media as needed. Render to Avid MXFs and deliverables.

PictureShop - Brooklyn, NY
08/17 - 04/20

Editor

Motian In Motion, Documentary (Premiere)

Explores the career of iconic jazz drummer, Paul Motian, using archival interviews and vérité from New York City jazz clubs.

Aquapio Films, Director, Michael Kelly - New York, NY
02/17- 06/17

Dailies Colorist

Shades of Blue (Season 2), Narrative Television Series (13) Episodes

Sim Digital - Brooklyn, NY
06/16 - 12/16

Editor

Making of the Soundtrack, Extra Innings, Documentary Shorts (Avid)

Jo Films, Director, Sarah Knight - New York, NY
04/16- 08/16

Editor, Sound Designer

What's Love Got To Do With It, Documentary (Premiere)

Examines the origins of how we learn love as children and play out those patterns in our present lives. Told through street interviews and sit-downs with psychologists and spiritual teachers.

Infinity Multimedia, Director, Sofia Wellman, Atlanta/New York
08/15- 04/16

Editor, Co-Producer, Visual Effects

The 12 Lives of Sissy Carlyle, Narrative Feature (Final Cut Pro/AfterEffects)

Sissy Carlyle is a shy and spunky young woman who creates imaginary lives in secret journals until one day a charming new friend tempts Sissy to leave her fantasies and discover what her real life might become. Created proxy and new master media for offline and online workflows. Designed and animated 3D and 2D visual effects in AfterEffects and Photoshop.

Director/Producer, Fran Burst-Terranella - Atlanta/New York
06/13- 08/15

Dailies Technician

Forever (Season 1), Narrative Television Series (22) Episodes

Sim Digital - Brooklyn, NY
08/14 - 04/15

Editor, Colorist

Ella at the Library, Narrative Short (Avid/Resolve)

Producer, Sam Garland - New York, NY
06/14 - 01/15

Editor, Visual Effects

Death as Life, Documentary (Final Cut Pro/AfterEffects)

Infinity Multimedia, Director, Sofia Wellman - Atlanta, GA
09/11- 06/13

Post Operations Technician/Account Manager

Video Content Solutions, Inc. - Atlanta, GA
06/10 - 11/12

Clients: TNT, TBS, Cartoon Network, CNN, TruTV
The Weather Channel

- Transcoded media for television broadcast and web streaming
- Authored DVD and Blu-ray content for network press kits
- Ingested and duplicated tape-based media
- Managed and coordinated accounts for projects across network departments (domestic and international)
- Coordinated and communicated with clients regarding project objectives and deadlines

SKILLS SUMMARY

Editing: Avid and Adobe Premiere
Color/VFX: After Effects, Davinci Resolve, Colorfront EXD
Design: Photoshop and Illustrator

ORGANIZATIONS

New York Women in Film and Television (NYWIFT)
Active Member

EDUCATION AND HONORS

Bachelor's Degree in Fine Arts (B.F.A)

The Art Institute, 12/09

Official Selection

Atlanta Film Festival, *The 12 Lives of Sissy Carlyle*
Rome International Festival, *The 12 Lives of Sissy Carlyle*
American Filmmatic Awards, *The 12 Lives of Sissy Carlyle*
Long Island International Film Expo, *Ella at the Library*
Golden Door Film Festival, *Ella at the Library*
Lighthouse International Film Festival, *Ella at the Library*
SOHO International Film Festival, *Ella at the Library*